

	10:30-12 noon	12 to 1	1 p.m.	2 p.m. to 3:15 p.m.	3:30 to 4:45	5 to 6	6:15 to 7:30	7:45 to 9:15	9:30 to 11:00	
Assembly Hall	Registration	L U N C H	Kick-off Business Meeting, Announcements	Registration	Registration	D I N N E R	24. Issues Depicted in the Arts Panel Discussion Keith & Joan Pitzer and Pops Walker	11. Storytelling Workshop Storytelling Rich Knoblich	Entertainment Joe's Shorts: Part II: The Revenge	
Classroom One	x		x	41. Fate's Footfalls: Crafting the Radio Play Scripts Ethan Fischer	15. Small Group Critique Session PROSE George Lies (Entrants must pre-register)		21. Playing with Words Nonfiction Jim Minick	30. Writing Comic Books and Graphic Novels. Robert Tinnell	x	
Classroom Two	x		x	18. Exercising your poetic imagination Poetry Llewellyn McKernan	17. Publishing Poetry Dr. John McKernan		5. Poetry in a Sentence Poetry Dr. Victor Depta	38. People's Choice Poetry (Dick Lewis Moderator)	x	
Classroom Three	x		x	32. Lifecycle of a Character Fiction Sandy Tritt	26. Publishing Creative Nonfiction Cathy Pleska		34. Teasers and Lures Fiction Robert W. Walker	37. People's Choice Prose (Kayla Ward Moderator)	x	
Classroom Four	x		x	x	x		x	x	x	x
Holt Conference Room	x		x	1. Story Starters Fiction Belinda Anderson	8. Religious Poetry in the Modern Era Poetry Marc Harshman		12. Voice Lessons Fiction Craft Gretchen Laskas	19. Breaking into the Romance Writing business Fiction Suzanne McMinn	X	

	7:30 8:15	8:30-9:45	10:00-11:15	11:30-12:00	12- 1
Assembly Hall		x	19. Breaking into the Romance Writing business Fiction Suzanne McMinn (Repeat)	Round-up and Farewells	L U N C H
Classroom One	B R	21. Playing with Words Nonfiction Jim Minick (Repeat)	36. Writer House Rules Grammar Dolly Withrow (Repeat)	x	
Classroom Two	E A K	5. Poetry in a Sentence Poetry Dr. Victor Depta (repeat)	17. Publishing Poetry Dr. John McKernan (repeat)	x	
Classroom Three	F A	2. More Story Starters Fiction Belinda Anderson	43. Through the Window of the Haunted House Youth Fiction Jerri Bell	x	
Classroom Four	S T	28. Role of Research in both Fiction and Non-Fiction Carter Taylor Seaton	15. Small Group Critique Session PROSE (Entrants must pre-register) George Lies	x	
Holt Conference Room		7. Children's Book Publishing Marc Harshman (Repeat)	12. Voice Lessons Fiction Craft Gretchen Laskas (Repeat)	x	