

	10:30-12 noon	12 to 1	1 p.m.	2 p.m. to 3:15 p.m.	3:30 to 4:45	5 to 6	6:15 to 7:30	7:45 to 9:15	9:30 to 11:00
Assembly Hall	Registration		Kick-off Business Meeting, Announcements	Registration	Registration		Registration	11. Storytelling Workshop Storytelling Rich Knoblich	Entertainment Joe's Shorts: Part II: The Revenge
Classroom One	x		x	41. Fate's Footfalls: Crafting the Radio Play Scripts Ethan Fischer	15. Small Group Critique Session PROSE George Lies (Entrants must pre-register)		21. Playing with Words Nonfiction Jim Minick	30. Writing Comic Books and Graphic Novels. Robert Tinnell	x
Classroom Two	x	L U N	x	18. Exercising your poetic imagination Poetry Llewellyn McKernan	17. Publishing Poetry Dr. John McKernan	D I N N	5. Poetry in a Sentence Poetry Dr. Victor Depta	38. People's Choice Poetry	x
Classroom Three	x	C H	x	32. Lifecycle of a Character Fiction Sandy Tritt	26. Publishing Creative Nonfiction Cathy Pleska	E R	34. Teasers and Lures Fiction Robert W. Walker	37. People's Choice Prose	x
Classroom Four	x		x	x	x		x	x	x
Holt Conference Room	x		x	1. Story Starters Fiction Belinda Anderson	8. Religious Poetry in the Modern Era Poetry Marc Harshman		12. Voice Lessons Fiction Craft Gretchen Laskas	19. Breaking into the Romance Writing business Fiction Suzanne McMinn	X

	7:30 8:15	9 to 10:15	10:30-11:45	12 1	1 to 2:15	2:30 to 3:45	4 to 5:30	5:30	6:30 8:15	8:30 to 10:00
Assembly Hall		Registration	Registration		33. Execution and Craft Pt 1 Craft. Robert Walker	33. Execution and Craft Pt 2 Craft. Robert Walker	9. How to Write an Attractive Query Letter: AGENTS Christine Witthohn & Judith Ann Miramontez	x		Entertainment Pops Walker, and Keith & Joan Pitzer
Classroom One	B R E A K F A S T	31. Whose View to Choose Fiction Sandy Tritt	35. Creative Nonfiction in Column Writing Columns Dolly Withrow	L U N C H	6. Writing about Personal Experience Nonfiction Krista Fink	36. Writer House Rules Grammar Dolly Withrow	37 People's Choice Prose		B A N Q U E T	
Classroom Two		27. Guerrilla Marketing Your Book Marketing Carter Taylor Seaton	16. Writing the List Poem Poetry Dr. John McKernan		4. The Grammar of Poetry Dr. Victor Depta	18. Exercising your poetic imagination Poetry Llewellyn McKernan (Repeat)	38. People's Choice Poetry			
Classroom Three		14. Starting a Writers Group Craft George Lies	11. Storytelling Workshop Storytelling Rich Knoblich (Repeat)		25. Writing Essays for Radio Nonfiction Cathy Pleska	22. The Humor of it All Humor Jim Minick	x	x		
Classroom Four		10. Publishing your own Book for Sale Online Craft Bruce Cook	23. Song Writing Workshop Pops Walker w/ Keith & Joan Pitzer		29. Screenwriting Robert Tinnell (Repeat)	42. Story Skeletons Fiction Youth Jerri Bell	39. People's Choice Youth			
Holt Conf Room		7. Children's Book Publishing Marc Harshman	13. Novel Edits Fiction Gretchen Laskas		3. Finishing Touches Craft Belinda Anderson	20. Getting to the heart of Emotions in Prose Fiction Suzanne McMinn	40. Finding the ax for the frozen sea within Poetry Ethan Fischer			

	7:30 8:15	8:30-9:45	10:00-11:15	11:30-12:00	12- 1
Assembly Hall		x	19. Breaking into the Romance Writing business Fiction Suzanne McMinn (Repeat)	Round-up and Farewells	L U N C H
Classroom One	B R	21. Playing with Words Nonfiction Jim Minick (Repeat)	36. Writer House Rules Grammar Dolly Withrow (Repeat)	x	
Classroom Two	E A K	5. Poetry in a Sentence Poetry Dr. Victor Depta (repeat)	17. Publishing Poetry Dr. John McKernan (repeat)	x	
Classroom Three	F A	2. More Story Starters Fiction Belinda Anderson	43. Through the Window of the Haunted House Youth Fiction Jerri Bell	x	
Classroom Four	S T	28. Role of Research in both Fiction and Non-Fiction Carter Taylor Seaton	15. Small Group Critique Session PROSE (Entrants must pre-register) George Lies	x	
Holt Conference Room		7. Children's Book Publishing Marc Harshman (Repeat)	12. Voice Lessons Fiction Craft Gretchen Laskas (Repeat)	x	