

	10:30-12 noon	12 to 1	1 p.m.	2 p.m. to 3:15 p.m.	3:30 to 4:45	5 to 6	6:15 to 7:30	7:45 to 8:45	9:00 to 11:00
Assembly Hall	Registration	L U N C H	Kick-off Business Meeting,	Registration	Registration 43. Been There Done That Publishers panel	D I N E R		Author Reading Jim Minick and Susanna Holstein	41. Whose Lie is it Anyway? Improv entertainment
Classroom One	x		x	14. Michael Knost Point of View and Emotion			15. Ben LeRoy Writing the Book that's inside us		x
Classroom Two	x		x	12. Heather Isaacs Book reviews: get paid to read!	6. Steve Goff Improv your creativity; improv your life		20. Eddy Pendarvis Writing Children's biography	37. People's Choice Poetry	x
Classroom Three	x		x	34. Meredith Sue Willis Revising your novel	11. Susanna Holstein From Ballad to Story		33. Doug and Telisha Williams Song writing		x
Classroom Four	x		x	x	23. Barbara Smith What Under the Sun Is a Poem		29. Cheryl Ware Character development	39. People's Choice Prose	x
Holt Conference Room	x		x	1. Belinda Anderson Oral History	18. Jim Minnick Playing with Time Memoir		9. 4Sam Holdren A Realist's Intro to Narrative Screenwriting		X
Voc. Bldg. "A"	x			x	x		x		x

	7:30 8:15	9 to 10:15	10:30-11:45	12 1	1 to 2:15	2:30 to 3:45	4 to 5:30	5:30	6:30 8:15	8:30 to 10:00			
Assembly Hall	B R E A K F A S T	<u>Registration</u> 44. Panel Session with Katharine Sands and Ben LeRoy		L U N C H	Belinda Anderson and Heather Isaacs	Crystal Wilkinson, Barbara Smith, and Eddy Pendarvis	Meredith Sue Willis and Sarah Dooley	x	B A N Q U E T	42. and 43. Lee Maynard Reading Doug And Telisha Williams entertainment			
Classroom One					40.. People's Choice Prose	25. Barbara Smith The Ultimate Makeover-Poetry workshop							
Classroom Two		24. Barbara Smith Where did that poem come from?	4. Sarah Dooley You're only Young Twice: teens and tweens		19. Jim Minick How Creative is Creative NonFiction	35. Meredith Sue Willis Logistics in the Novel	27. Sandy Tritt Get your narrator out of my way						
Classroom Three			7. Steve Goff Improv your writing		21. Eddy Pendarvis Finding poems in History	40 a. Youth People's Choice poetry/prose	16. Rob Merritt The China Connection: Eastern Eyeing Your Poetry	x					
Classroom Four		26. Sandy Tritt Who's your narrator?	13. Heather Isaacs Freelancing			38. 31. People's Choice Poetry							
Holt Conf Room		31. Crystal Wilkinson Make a Scene	22. Katharine Sands The Reinvented Writer		10. Sam Holdren A Realist's Tour Through the Narrative Screenwriting Process	30. Cheryl Ware Digital Storytelling	8. Pam Hanson Time management and organizing for writers						
Vocational Bldg			x		x		Pitch Sessions	Pitch Sessions		Pitch Sessions	x		x

	7:30 8:15	8:30-9:45	10:00-11:15	11:30-12:00	12- 1
Assembly Hall	B R E A K F A S T			Round-up and Farewells	L U N C H
Classroom One				x	
Classroom Two		3. Boyd Carr My.TH Philosophy	4. Sarah Dooley Paths to publishing	x	
Classroom Three		28. Sandy Tritt Point of view	7. Steve Goff Improv your writing	x	
Classroom Four		36. Cat Pleska Evocative Objects	17. Rob Merritt Infusing the Spiritual into Your Creative Nonfiction	x	
Holt Conference Room		32. Crystal Wilkinson Dialogue	2. Belinda Anderson Poetic devices in Prose	x	
Voc. Bldg.			x	x	