

	8:30-10:30	10:30-12 noon	12 to 1	1 p.m.	2 p.m. to 3:15 p.m.	3:30 to 4:45	5 to 6	6:15 to 7:30	7:35 to 8:35	8:30 to 11:00	
Assembly Hall	Registration	Registration	L U N C H	Registration cont. Kick-off Business Meeting,	Registration cont.	35) E-Book Publishing Panel	D I N E R	12) Suehyla El Attar Critical Response Method.		46) WVW Friday Night Live! Steve Goff – MC Doug and Telisha Concert	
Classroom One		x		x					22) Brian Hatcher More Than Spaceships: Sci-Fi	41) People’s Choice POETRY!	x
Classroom Two		x		x	15) Pam Hanson & Chris Freeburn Another Road to Publishing E-books	9) Jeanette Eberhardy Nature Writing			43) People’s Choice PROSE!		x
Classroom Three		x		x	24) Michael Knost "The Invisible Writer"	18) Geoff and Karin Fuller Nonfic from your own lives			25) Michael Knost "The Visible Writer"		x
Classroom Four		x		x		34) Jay Tabor PR writing			5) Sarah Dooley: Publishing the novel		x
Holt Conference Room		x		x	3) Laura Bentley The Hocus-Pocus of Poetry Part I	28) Jolie Lewis & Eddy Pendarvis Food writing			29) Marie Manilla The Heart of the Short Story, Part One	Author readings Rick Campbell, Marie Manilla, Joe Limer	X
Voc. Bldg. "A"		x			x	1) Belinda Anderson Pesky Parents - Middle Grade Writing					x

	7:30 8:15	9 to 10:15	10:30-11:45	12 1	1 to 2:15	2:30 to 3:45	4 to 5:30	5:30	6:15 8:15	8:30 to 10:00	
Assembly Hall	B R E A K F A S T	36) Literary Magazines and Literary Presses panel	40) Rick Campbell book signing 11:45-12:15 in Bookstore	L U N C H		39) Scavenger hunt With Heather Issacs		x	B A N Q U E T	Suehyla El Attar class performance * 47) Lee Maynard Reading * 48) Pops Walker and Kipyn Martin Concert	
Classroom One		45) People's Choice YOUTH	44) People's Choice PROSE		42) People's Choice POETRY	13) Suehyla El Attar The Celeste Miller Method Teens and Adults	6) Sarah Dooley Writing Circle for Kids and Teens				
Classroom Two		16) Pam Hanson & Chris Freeburn Time management for writers	Author Readings Open Mic		10) Jeanette Eberhardy Food & Spiritual Writing		Author Readings Laura Bentley, Marilyn Shank, Llewellyn McKernan				
Classroom Three		27) Eddy Pendarvis Jolie Lewis Lessons for Short story writers	19) Geoff Fuller Craft of writing nonfiction			33) Barbara Smith Making Your Poems SENSible		x			
Classroom Four		26) Michael Knost "The Invisible Writer"	8) Doug and Telisha Williams Creativity		7) Doug and Telisha songwriting						
Holt Conf Room		4) Laura Bentley The Hocus-Pocus of Poetry Part II	20) Marc Harshman Children's Book Publishing		31) Lee Maynard Novel	32) Phyllis Wilson Moore WV Coming of Age Novels	49) Memorial Service—IN THE CHAPEL from 4-4:30				
Vocational Bldg			Manuscript evaluations Critiques (check with individual author)			37) Joy Held Secret Cravings pitches	Joy Held Secret Cravings Pitches	x			x

	7:30 8:15	9-10:15 a.m.	10:30-11:45	12- 1	
Assembly Hall	B R E A K F A S T	38) Heather Isaacs A Writing Marathon in Nature		L U N C H	
Classroom One					
Classroom Two		21) Marc Harshman Writing Workshop-From Blood to Revision	23) Brian Hatcher What Game Theory Can Teach Us About Fiction		
Classroom Three		17) Chris Freeburn/Pam Hanson The Morning after Wrap-up	30) Marie Manilla The Heart of the Short Story, Part Two		
Classroom Four		14) Suehyla El Attar Critical Response: the developing playwright	11) Jeanette Eberhardy Book making		
Holt Conference Room		2) Belinda Anderson Writing the middle grade novel	Author Readings Belinda Anderson		
Voc. Bldg.					